2026 FELLOWS

FUND FOR TEACHERS

Addison, Jennifer*

Explore literacy's connection to history through a multi-stop, immersive road trip to historic sites related to America's 250th birthday to deepen contextual understanding and create rich literacy lessons that enhance vocabulary and student background knowledge with representation in mind.

Ahkita, Madyun

Study nonprofit and school-based physical education and health programs in Nairobi, Kenya to learn global approaches to inclusive physical education and wellness practices and integrate these strategies with computer science and technology curricula to create interactive, data-driven projects for predominantly African American, Title I high school students.

Ahmed, Rayhan

Team up with Egyptian scientists and community experts to study PFAS "forever chemicals" in the Nile River. I'll work with scientists and community experts to learn how PFAS is studied in a living, culturally sacred water system, then bring this learning back so students connect chemistry to justice and see themselves as real scientists.

Alexander, Claire

Attend the Broadway Teachers Workshop to learn and experience the art of directing live theater with students, to facilitate the diversification of their worldview and experiences and provide opportunities to improve their presentation, music, and acting skills.

Alexander-Crossan, Benjamin

Experience the public, performance, and food cultures of Mexico City, Oaxaca, and Xela while taking Spanish language classes centered on political education to deepen an understanding of the material histories of empire and resistance and develop relevant, multilingual social studies curriculum for Mexican heritage and newly arrived Central American students.
Generously funded by the Maxwell Hanrahan Foundation.

Amaya, Mary

Complete a three-week language and cultural intensive course at Nueva Lengua Español y Turismo in Medellin, Colombia to increase language acquisition to better engage and support students as the school psychologist, equity and school climate and site council member, and youth voice advisor.

**Denotes a team fellowship.*

Anderson, Claire*

Investigate the history of Black Loyalists and other freedom seekers, maritime labor, and wooden boatbuilding traditions throughout Nova Scotia's coastal communities to develop interdisciplinary curriculum that explores the African American diaspora, freedom routes, and Atlantic craft traditions for secondary students.

Angarita, Erika*

Explore innovative approaches to language learning in Japan by visiting schools and cultural institutions in Tokyo, Kyoto, and Osaka to implement strategies that will foster student motivation, cultural engagement, and global awareness.

Antonellis, Leah*

Explore the communal connections intrinsic to Cuban social dances and how the imagery of land (rivers, oceans, etc.) in AfroCuban dances builds belonging to spark an arts collaboration connecting students of multiple ages, backgrounds, and regions.

Appanaitis, Shara*

Study in Lisbon and Porto the Portuguese ceramic traditions and tilework shaped by Moorish, Mediterranean, and global trade influences through museums, artist studios, and hands-on workshops to inform culturally responsive sculpture and ceramics projects connecting students to global art and storytelling.

Ashewood, Anitra

Conduct field research related to global material systems, bio-art processes, and ecological patterns across China and South Korea to develop hands on, STEAM curriculum that incorporates culturally relevant, contemporary Asian art practices and strengthens students' creative inquiry, systems thinking, and scientific understanding.

Generously funded by the Maxwell Hanrahan Foundation.

Asmus, Danielle

Through direct engagement with Balinese educators and traditions, learn developmentally appropriate strategies for emotional regulation, balance, and community care that will support kindergarteners with significant social-emotional needs and embed mindfulness as a foundational

**Denotes a team fellowship.*

skill for learning and lifelong well-being.

Authenrieth, Catherine

Embark on a study tour in the footsteps of Mary Shelley's Frankenstein monster -- from Ingolstadt, Germany to Orkney, Scotland -- to document the relationship between the novel's setting and the character's emotional journey to further develop a literary unit that inspires more inquiry-based learning.

Generously funded by the Maxwell Hanrahan Foundation.

Avalos, Jamie

Participate in the American Modeling Teachers Association's workshop for mastering student-centered, model-based instructional techniques for physics in San Luis Obispo, CA to become more skilled in leading group discussions and develop strategies for using creative problem-solving as a way to teach physics in a more relevant way.

Generously funded by the Maxwell Hanrahan Foundation.

Babe, Lisa*

Experience conservation programs, community gardens, and sustainability initiatives in South Africa and Zimbabwe to provide firsthand narratives that illustrate meaningful environmental action; incorporate case studies that support students' sense of belonging in science; counter climate-related anxiety with positive narratives; and provide culturally relevant agricultural models that broaden awareness of real-world career pathways.

Balboa Canullas, Renee Felicia*

Join the Arctic Discovery Educators Expedition in Utqiaġvik, Alaska, learning from scientists and Iñupiaq experts and gaining firsthand Arctic research and ecology experiences, to help students understand their connection to the world and how communities remain resilient as the natural environment continues to change.

Generously funded by the Maxwell Hanrahan Foundation.

Ball, Alexia*

Study rainforest and marine ecosystems in Costa Rica and Panama through ecological fieldwork and service learning with Salesian educators to strengthen inclusive outdoor learning and community-

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based instruction for all students.

Generously funded by the Martha Holden Jennings Foundation.

Banas, Laura

Document biological adaptations and conservation efforts in four of California's National Parks to document the diverse ecosystems and transform abstract science standards into tangible lessons for Title I third graders.

Generously funded by Dalio Education.

Bartlett, Gwen

Explore America's Northeast United States to research the early development of freedom and democracy during the 250th anniversary of independence, while documenting obstacles and progress of marginalized Americans seeking equality, to expand cultural/political critical thinking and empathy skills for high school history students.

Generously funded by The Ford Family Foundation.

Bean, Laura

Experience a variety of Guatemalan schools, landscapes, and UNESCO World Heritage sites to build capacity incorporating the rich artisanal Mayan culture into engaging lessons for high school English learners.

Generously funded by the Maxwell Hanrahan Foundation.

Beck, Brittany

Study the wonder of plants and how green spaces sustain communities through research at London's The International Conference on Botany and Plant Science, Kew Gardens, the South London Botanical Institute and the Royal Botanic Garden Edinburgh to inform students' design projects that blend research, leadership, and art to reimagine what it means to live and learn within a living city where plants aren't ignored.

Generously funded by the Maxwell Hanrahan Foundation.

Beder, Andrea

Explore the nation-building narratives of Germany and Italy to strengthen students' understanding of unification in the 19th century and German reunification in the 20th century in order to develop

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inquiry-based creative projects connecting nation-building and global citizenship.

Bennington, Lauryl

Strengthen language proficiency through the Spanish in the City immersive program in Mexico City to enhance communication with Spanish-speaking students and create an inclusive and equitable learning environment where all students feel seen, supported, and empowered.

Berlin, Kathryn

Join Ecology Project International's Belize Professional Development Program to delve into issues crucial to making global connections that illuminate the importance of environmental literacy, emphasize anthropogenic impacts on environmentally rich ecosystems, and inspire students to create positive change.

Generously funded by the Maxwell Hanrahan Foundation.

Biggs, Stephen*

Embark on an RV tour across America investigating how two of America's greatest inventors, Henry Ford and Thomas Edison, came up with their inventions, and do some personal inventing at the Yestermorrow Design Build School in Waitsfield, VT, to better understand the thought process of early American Inventors and bring that knowledge back to tech ed and manufacturing classrooms.

Bockelman-Sanders, Katy

Study how Brightworks and Tinkering School in San Francisco and Hellerup Skole in Denmark design flexible, PBL environments to develop resources that support reimagining play-based learning and its positive impact on social-emotional development in K–5 settings.

Generously funded by the Maxwell Hanrahan Foundation.

Botts, Colin

Attend the Blas International Summer School of Irish Music and Dance at The University of Limerick, Ireland to deepen personal knowledge of Irish traditional music performance, culture, and pedagogy and enrich the educational experiences of elementary school music students through cultural connection and best teaching practices in traditional music.

Generously funded by the John P. Ellbogen Foundation.

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Bowser, Amanda

Attend the Building Thinking Classrooms Summer Institute in Davis, CA to engage in an immersive experience centered on implementing the 14 Building Thinking Classroom practices in Mathematics and strengthen student thinking through collaboration.

Boyle, Anne Michele

Explore sustainability in Kenya through wildlife conservation and fair labor initiatives to enhance a Climate Action/Sustainable Development Goals 13 Unit and deepen students' understanding of, and passion for being ethical consumers in an ever increasing, hyper-connected world.
Generously funded by the Maxwell Hanrahan Foundation.

Brewer, Katelyn

Investigate successful Scottish models of organizations and school programs that have created empowering, welcoming and supportive practices for refugee/asylum seeking students and their families to better support the growing Latinx community in becoming active stakeholders in their educational journeys.
Generously funded by the Maxwell Hanrahan Foundation.

Brissett, Cormac

Complete an intensive immersion in Delhi, India, through collaboration with Jesuit Refugee Services staff to develop and implement a differentiated trauma-informed pedagogy framework - specifically by creating an actionable teaching model and corresponding scaffolded materials for multilingual learners with interrupted formal education, especially those with pre-migration trauma.
Generously funded by the Saint Paul and Minnesota Foundation.

Brooks, Chayanee

Attend the Federation of European Neuroscience Societies Forum 2026 in Barcelona focusing on study in adolescent sleep science and neuroscience to understand how teenage brains learn best and develop evidence-based classroom strategies that optimize lesson timing, homework policies, and student engagement.
Generously funded by the Maxwell Hanrahan Foundation.

Brooks-Davis, Chandler*

Study the foundations of democracy across Greece, overlaying Enlightenment ideas with

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constitutional principles and U.S. foreign policy to strengthen students' engagement with Social Studies Practices, deepen understanding of democratic systems, and increase civic participation through voter education and discourse.

Browder, Aaron*

Attend the Global Self-Directed Democratic School conference in Chicago to research neuro-inclusive facilitation with experts in evolutionary psychology and democratic governance, to then empower students in the co-design of a sensory regulation lab that supports the 41% of learners navigating neurodiversity.

Brown, Roger

Connect with the indigenous peoples of the Amazon Rainforest, study the ecological impacts to the area, and observe schools in Manaus with the purpose of initiating a future exchange to guide students toward a deeper understanding of others, the environment, and their role in a shared global community.

Brown, Terrance*

Undertake a two-week exploration of the United Kingdom's most significant literary and historical sites to strengthen personal content expertise, design experiential and place-based curriculum, and expand global competency and storytelling skills of students who can envision futures in which they, too, can explore and shape the world.
Generously funded by the Maxwell Hanrahan Foundation.

Buckler, Jennifer

Document strategies adopted by Appalachian farms and homesteads (both urban and rural) using agriculture as a foundation for education to study how these sites integrate problem solving, sustainability, and real-world applications to create meaningful learning opportunities for K–6 build a sustainable K-12 agriculture program.
Generously funded by the Martha Holden Jennings Foundation.

Buena, Lea

Undertake a comparative study of climate change and conservation in New Zealand and Australia through Indigenous-led fieldwork and place-based learning to strengthen personal understanding of stewardship, resilience, and long-term ecological observation and translate these experiences into

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inquiry-based instruction that engages urban students in investigating environmental challenges within their own communities.
Generously funded by the Maxwell Hanrahan Foundation.

Burrage, Jennifer

Participate in an intensive Spanish immersion program and cultural study in Antigua and San Pedro Laguna, Guatemala to develop linguistic proficiency and cross-cultural empathy that directly supports the academic and emotional success of Guatemalan students and their families.
Generously funded by the Maxwell Hanrahan Foundation.

Cagle, Tyler*

Study rainforest and marine ecosystems in Costa Rica and Panama through ecological fieldwork and service learning with Salesian educators to strengthen inclusive outdoor learning and community-based instruction for all students.
Generously funded by the Martha Holden Jennings Foundation.

Calkins, Kristina

Explore the rich biodiversity, abundant wildlife and land preservation efforts in Costa Rica alongside researchers and pioneering conservationists to create a real-world outdoor education and environmental curriculum that ignites K-5 students' passion for local and global stewardship.
Generously funded by the Martha Holden Jennings Foundation.

Carey, Hannah*

Research advanced agriculture-tech and agritourism in the United Kingdom to inform the creation of an 'Ag-Futures' career pathway and transform rural student disengagement into agricultural workforce readiness using rigorous math and science.
Generously funded by the Maxwell Hanrahan Foundation.

Carranza, Josue*

Explore innovative approaches to language learning in Japan by visiting schools and cultural institutions in Tokyo, Kyoto, and Osaka to implement strategies that will foster student motivation, cultural engagement, and global awareness.

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Carter, John*

Research Shinto shrines across multiple Japanese prefectures the geometrical problems or theorems on wooden tablets called sangaku to incorporate into Math 2 geometry curriculum this celebration of mathematical knowledge and its rich link to the history and culture of Japan shared by a large majority of students.

Casey, Tina*

Research across England, Scotland, and France the lives of William Shakespeare and other literary giants to highlight how great authors shape cultures across centuries and demonstrate that curiosity, scholarship, and ambition can take them anywhere.

Casper, Bryan

Gather real-world data and visual media of Iceland's geothermal, hydrothermal, and wind energy infrastructure to inform a project-based learning unit that empowers physical science students to design renewable energy solutions for their own community.

Castro, Camilo

Investigate how the cultural memory of World War II and the Japanese Catholic martyrs differs in Japan compared to America and how Japanese Americans caught between the two cultures respond to these memories to redesign the "Farewell to Manzanar" unit so students can analyze cultural memory through multiple perspectives and connect it to the complexities of their own lived experience.

Caulfield, Olga

Enroll in a course through Europass in Valencia, Spain about connecting classrooms to real-world environments through experiential and place-based teaching methods to create curriculum that motivate physics and engineering students to stay engaged, think beyond their immediate surroundings, and be inspired to take risks and explore new possibilities.

Chen, Lei

Explore Chinese language and culture, past and present, through visits to landmarks and educational institutions in Qufu, Shanghai, Hunan, and Taipei to strengthen instructional practice, deepen student cultural understanding, and support a rigorous, culturally responsive Chinese program. *Candy Stansbury Fellowship, generously funded by the Small Difference Foundation.*

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Chen, Jialian*

Explore South Korea's history, arts, ecosystems, and leadership in STEAM and robotics, using students' interest in K-pop as an engaging entry point, to design cross-curricular lessons that build creativity, collaboration, problem-solving, and global awareness.

Chen, Rainbow*

Embark on a research tour of Vietnam that encompasses cities, the rural countryside and the 17th parallel to create learning that helps reframe the history of the Vietnam War rather than perpetuate a one-sided story of a "complicated American loss" abroad.

Clausen, Casandra*

Attend the Global Self-Directed Democratic School conference in Chicago to research neuro-inclusive facilitation with experts in evolutionary psychology and democratic governance, to then empower students in the co-design of a sensory regulation lab that supports the 41% of learners navigating neurodiversity.

Clayman, Anthony

Complete a three-week sculpture intensive at Accademia d'Arte in Florence to inject new skills, context and inspiration into an art curriculum that emphasizes art fundamentals.
Generously funded by the Maxwell Hanrahan Foundation.

Clement, Irene

Enroll in the Na'atik Language and Cultural Institute in Merida, Mexico to explore the historical and linguistic connections between Mayan and Spanish language in Mexico to uncover the ancient threads that connect seemingly distant cultures and inspire students to see language not just as a tool for communication, but as a gateway to understanding the world and their place within.
Generously funded by the Martha Holden Jennings Foundation.

Cobun, Scott

Explore world history museums and World War II heritage sites and also meet with historians preserving the 357th Fighter Group in England to deepen global studies instruction and connect students to the human stories behind global conflict and cooperation.

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Colburn, Ana

Enroll in the Oxford University English Language Teachers' Summer Seminar focused on innovative practices for play-based learning, motivation, linguistic mediation, and gamification to strengthen pedagogy and support professional growth for other educators within the school and district.

Connaughton, Steve*

Study rainforest and marine ecosystems in Costa Rica and Panama through ecological fieldwork and service learning with Salesian educators to strengthen inclusive outdoor learning and community-based instruction for all students.

Generously funded by the Martha Holden Jennings Foundation.

Coplin, Talena*

Investigate ancient civilizations, democratic origins, art, engineering innovations, and volcanic landscapes in Italy and Greece to transform classroom instruction into authentic, STEAM-integrated learning that connects global history to students' lives.

Generously funded by the Maxwell Hanrahan Foundation.

Coppola, Giulietta

Attend an educator course with Ecology Project International in the Galapagos Islands to learn more about Ecuadorian culture and the protection of endangered species to design more culturally responsive and engaging science lessons for English Language Learners.

Crawford, Brian

Attend the International Conference on Postcolonial Studies and African Narratives in Kampala, Uganda and afterwards encounter storytellers at local cultural centers through a village-based cultural immersion to develop instruction that exposes American students to the richness and intrinsic worth of African stories, rather than narratives defined by narrow views of Africa or as a reaction to colonialism.

Croese, Bethany

Participate in training for non-mental health professionals offered through the Center for Nature Informed Therapy in Salt Lake City, UT, then earn Wilderness First Aid certification through The Nantahala Outdoor Center at Western Carolina University to integrate Nature Informed Practices into curriculum, initiate an after-school program that creates space for connection through outdoor

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exploration and enhance After School Detention with experiences that impact academic and behavioral success.

Cummings, Laura*

Explore in the Republic of Palau cultural relationships with the ocean and the integration of the United Nations Sustainable Development Goals in education and science to inform curriculum innovation that fosters intercultural understanding, environmental stewardship, storytelling, and global competency through shared inquiry.

Cunningham, Daniel

Explore the landscapes, Indigenous perspectives and human experiences featured in Jon Krakauer's "Into the Wild" to bring more meaningful, engaging, and culturally responsive content to a non-fiction unit and demonstrate how literature isn't simply something to analyze, but also a way to understand ourselves, honor our heritage, and engage with the world beyond our classroom walls.
Generously funded by the Maxwell Hanrahan Foundation.

Dana, Nicole

Learn about the preservation of ecologically endangered craft practices of natural dyes (indigo), kathputli wood puppetry, and handloom weaving in Jaipur, India to implement project-based learning with students that expands art historical contexts and the practice of environmentally conscious and responsible methods.

Davis, Tiffany

Enroll in a fiber arts study at Red Stone Glen Fiber Arts Center in York, PA to deepen technical skill, cultural understanding, and instructional capacity in textile arts and design student-centered art experiences that build community, honor diverse backgrounds and cultural traditions in the student/community population, and engage students in mindful, process-based learning through textile arts.

Davis, Jonathan*

Research Iceland's geothermal energy, volcanoes, and the total solar eclipse to create cross-curricular lessons and visuals for students with limited access to travel.
Generously funded by the Maxwell Hanrahan Foundation.

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Davis, Stacey

Study geometry through Scotland's architecture and design to strengthen instruction in proof, constructions, and spatial reasoning and help students connect abstract concepts to real structures and cultural context.

Generously funded by the Maxwell Hanrahan Foundation.

De La Pena, Alejandro

Investigate inclusive autism education models through site-based learning in Sweden, France, and England to study structured environments, vocational transitions, and community-based supports that improve outcomes for students with autism and intellectual disabilities.

Defrates, Leah*

Study rainforest and marine ecosystems in Costa Rica and Panama through ecological fieldwork and service learning with Salesian educators to strengthen inclusive outdoor learning and community-based instruction for all students.

Generously funded by the Martha Holden Jennings Foundation.

Deters, Anna

Explore the Pacific Northwest (Vancouver, Washington, and Oregon) to learn about Native Americans' rich cultural history and how their cultures, traditions, and systems continue to impact native communities today. Also, to develop a penpal relationship with a school on a reservation to build connection and cultural awareness for students.

DeVaul, Daniel

Film the daily training daily of National Savate (French Boxing) Champion Jean-Baptiste Chartier, as well as conversations with health experts, restaurants, and mindfulness coaches, to facilitate students' deeper understanding of the connections between health behaviors and daily life, increase their self-efficacy in making informed wellness choices, and a inspire a heightened curiosity about how cultural and environmental factors influence health.

DeVita, George

Study Denmark's play-based, inquiry learning in museums, public play spaces, living history and nature sites across Sjælland (Copenhagen + Helsingør) and Billund to incorporate strategies into elementary school routines that boost agency and reduce anxiety.

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Generously funded by Dalio Education.

Dewees, Marina

Study Morocco's Islamic culture, traditional education, and English acquisition from Perso-Arabic languages to better support ESOL students from Afghanistan and Pakistan and implement culturally sensitive girl empowerment strategies in the classroom.

Dickerson, Sherry

Explore Peruvian language, culture, and history to create culturally responsive curriculum that celebrates indigenous knowledge and expands students' global awareness.
Generously funded by the Maxwell Hanrahan Foundation.

Duncan, Amber

Complete a three-week Spanish language and cultural immersion fellowship in Mérida, Mexico City, and Oaxaca to strengthen linguistic and cultural fluency supporting multilingual learners and design more welcoming, culturally responsive, and emotionally supportive environments for these students and their families.

Edson, Katherine

Investigate Amazon rainforest ecosystems, medicinal plants and sustainable food systems in Peru to deepen the cultural relevance and real-world context of K–3 Twig Science–aligned life science lessons so students can better connect scientific concepts to global systems, community practices, and human health.
Generously funded by the Maxwell Hanrahan Foundation.

Egan, Deborah

Visit the birthplace of kindergarten and tour the Friedrich Froebel museum (the founder of kindergarten) in Bad Blankenburg, Germany, then attend a class "Play to Learn: Early Childhood Approaches" in Budapest, Hungary to enhance classroom practices that align with Connecticut's curriculum standards while supporting students' social-emotional and academic development.
Generously funded by Dalio Education.

Ehrlich, Kate

Engage with Ghana's historic sites, cultural institutions, and local experts to design rigorous,

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culturally responsive instructional materials that deepen student understanding of West Africa's religious traditions, culture, and history related to slavery, colonization, and independence.

Elia, Gina

Complete a month-long Spanish intensive at the BaseLang Immersion School in Médellin, Colombia to better understand and relate to the linguistic and cultural backgrounds of Spanish-speaking English as a Second Language students.

Elliott, Rebecca

Complete a baking/pastry class at Studio Patisserie in Paris and The Bread Bakery Workshop in London to enhance a secondary culinary arts/Family Consumer Sciences curriculum with more rigorous coursework, stronger skill development, realities of the baking industry and cultural richness of food traditions worldwide.
Generously funded by Dalio Education.

Euston, Jason

Participate in the 24th Annual USA Tai Chi Workshop at the Lake Junaluska Conference & Retreat Center in North Carolina to complete instructor training and apply evidence-based, accessible movement practices to a new CTE pathway focused on stress reduction, self-regulation, and physical wellness for students in a high-needs school.
Generously funded by the Maxwell Hanrahan Foundation.

Eversole, Emma

Research Viking history and culture in Scandinavia and the Nordic region to deepen understanding of the places, artifacts, and cultural influences that shaped this civilization and create learning experiences that lead third graders deeper into the stories that spark their curiosity
Generously funded by the Maxwell Hanrahan Foundation.

Ewing, Melissa

Participate in the "Teaching Shakespeare Through Performance" course in London to learn approaches to shift teaching Shakespeare from a purely academic exercise to a dynamic, student-centered experience that increases engagement, confidence, and literacy skills while fostering inclusion and voice in the English classroom.

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Generously funded by Dalio Education.

Fawley, David*

Investigate the history of Black Loyalists and other freedom seekers, maritime labor, and wooden boatbuilding traditions throughout Nova Scotia's coastal communities to develop interdisciplinary curriculum that explores the African American diaspora, freedom routes, and Atlantic craft traditions for secondary students.

Ferguson, William

Volunteer with severely disabled youth/young adults through International Volunteer Headquarters in Cordoba, Argentina to deepen understanding about Hispanic language and culture, learn how other countries serve individuals with disabilities and strengthen personal abilities required to effectively advocate for school students and families.

Ferguson, Matthew

Research in the United States, Amsterdam, & Poland how upstanders protected marginalized populations during the World War II era to create a unit that facilitates middle school students to create podcasts, documentaries, and art projects focused on active and empathetic citizenship in the 21st century.

Filka, Jennifer

Engage in immersive learning at Glacier National Park, studying ecosystems, climate systems, and Indigenous histories while developing photography skills that transform lived experience into powerful visual teaching tools, to create for multilingual learners culturally sustaining, visually rich instruction that empowers them to see their cultures as sources of knowledge and strength.

Fletcher, Lindsay

Participate in a language, cultural, and wellness workshop in Colombia designed to support and retain effective Spanish teachers to develop personal fluency and inform culturally grounded learning that meets the diverse needs of the classroom and empowers every learner to feel valued and thrive.

Flores, Gilberto*

Research how Finland, Sweden, and Denmark embed sustainability, water stewardship, and student

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agency into everyday learning to designed place-based instruction for fourth graders that empowers children to understand interconnected water systems and view themselves as capable stewards of their local environments and the shared world beyond them.

Flynn, Caitlin*

Enroll in an immersive Spanish language program at the Institute for Second Language Acquisition in San Juan, Puerto Rico, while also experiencing Hispanic culture through guided explorations with an emphasis on the city's historical context, to develop conversational skills that will deepen engage special education students and their families.

Generously funded by Dalio Education.

Ford, Stephanie*

Achieving professional certification at the United Bicycle Institute in Ashland, OR to expand a middle school cycling health and PE program to include a maintenance and repair program into the school day for students needing mentorship, social-emotional connection, or who show aptitude with learning through a hands-on classroom setting,

Forlivio, Leah

Research sustainability & climate change through an examination of the related sites in Spain -- including National Parks, a geothermal plant, and green cities to become more aware of how Spain is using 100% renewable energies and help meet the needs of students who live in a world that continues to put consumerism and greed first, without thinking about the future generations.

Generously funded by Dalio Education.

Fortier, Joseph*

Achieving professional certification at the United Bicycle Institute in Ashland, OR to expand a middle school cycling health and PE program to include a maintenance and repair program into the school day for students needing mentorship, social-emotional connection, or who show aptitude with learning through a hands-on classroom setting,

Frances, Rivera

Enroll in two Europass Teacher Academy courses focused on Austism Spectrum Disorder, ADHD and special needs education and, afterwards, explore Athens' historical, cultural, and architectural sites to apply evidence-based strategies and cultural insights to create innovative tools that foster

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creativity, equity, and belonging for all neurodiverse students.

Frantz, David*

Explore Greece's culture, history, geography, literature, and arts—connecting the achievements of ancient Greece to the modern world—to help students see how the past influences today's world. *Generously funded by the Martha Holden Jennings Foundation.*

Frantz, Cherie*

Explore Greece's culture, history, geography, literature, and arts—connecting the achievements of ancient Greece to the modern world—to help students see how the past influences today's world. *Generously funded by the Martha Holden Jennings Foundation.*

Fresh, Valerie*

Investigate early English colonial failure, adaptation, and governance through immersive study at Roanoke Island, Jamestown, Williamsburg, Yorktown, and Philadelphia to redesign an inclusive, inquiry-based Grade 5 history instruction that strengthens students' ability to analyze evidence, compare perspectives, and construct historical arguments.

Fresolone, David

Explore underrepresented historical sites in Western Europe, the Eastern United States and Canada to create a series of educational videos that facilitate students' mastery of Enduring Issues and bridge the gap between classroom and global learners.

Galaszewski, Joseph

Become immersed in Central London's rich cultural, historical, and literary landscape to enhance teaching practices and create a more inclusive, globally-informed learning experiences for students. *Generously funded by the Martha Holden Jennings Foundation.*

Garcia Jr, Raul*

Embark on a research tour of Vietnam that encompasses cities, the rural countryside and the 17th parallel to create learning that helps reframe the history of the Vietnam War rather than perpetuate a one-sided story of a "complicated American loss" abroad.

Getzin, Taylor

Enroll in a Europass Teacher Academy course in Amsterdam focused on using art to support well-

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being, empathy, and self-knowledge in students with special needs, to foster inclusion, personal growth, and development of relationships.

Ginsburg, Thelma*

Explore Sanrio, Japan, the birthplace and global leader of manga/anime, to deepen learning of NipoLatina (the fusion of Nippon [Japan] and Latin America) and promote meaningful connections and cross-cultural learning for students who share these heritages.

Giordano, Marian

Enroll in the Amazon Research Initiative for Educators to collaborate with research scientists and the local Indigenous Maijuna, contribute to long-term datasets on biodiversity, and bring new skills in inquiry-based field work to students in a large urban school district.

Giron-Cruz, Karla*

Explore Sanrio, Japan, the birthplace and global leader of manga/anime, to deepen learning of NipoLatina (the fusion of Nippon [Japan] and Latin America) and promote meaningful connections and cross-cultural learning for students who share these heritages.

Glew, Scott*

Investigate how the societies of Germany and Poland engag with the historical memory of their difficult pasts and also examine the relationship between science and social responsibility to learn how these countries are attempting to educate their students to help cultivate informed, engaged citizens capable of critical thinking and responsible leadership.

Glikman, Jeffrey

Explore, contextualize, and document French Revolution-related art and historical sites in France, Belgium, and Spain to develop an inquiry-based curriculum that enhances the critical thinking skills, evidence-based perspectives, and understanding of the French Revolution and its enduring legacy for high school students with diverse learning needs.

Gonzalez, Isabel

Complete a 12-day immersion in Nepal through the Community Homestay Network to directly inform my English language instruction for Bhutanese-Nepali students by providing culturally grounded content for reading, writing, speaking and listening tasks that build academic vocabulary,

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narrative writing skills and oral language confidence.
Generously funded by the Martha Holden Jennings Foundation.

Graumann, Kylee*

Leveraging the grit of an "Oklahoma Strong" community as the foundation, investigate Iceland's leadership in alternative energy through documentation of the positive human impact these systems provide to inspire students to view their heritage as a bridge to a sustainable future.

Green, Letitia*

Explore whole-school restorative justice practices in Melbourne and Sydney, Australia, learning about student voice, peer mediation, and culturally responsive discipline models, to inform the design of equitable, relationship-centered systems that strengthen belonging, engagement, and learning in urban school communities.

Guelker, Vickie*

Investigate ancient civilizations, democratic origins, art, engineering innovations, and volcanic landscapes in Italy and Greece to transform classroom instruction into authentic, STEAM-integrated learning that connects global history to students' lives.
Generously funded by the Maxwell Hanrahan Foundation.

Guenther, Leah

Hike Chaucer's Canterbury Tales route from Southwark, England to Canterbury and, afterwards, join Refugee Tales, a Chaucer-inspired walk from Angmering to Portsmouth where refugees share detention stories, to design a 3-year storytelling curriculum where students connect with each other through their shared humanity.

Guido, Andrea*

Join an educator expedition to the Galápagos Islands, learning from naturalists and conservationists about the flora and fauna, hiking the Sierra Negra Volcano, and visiting the Charles Darwin Research Center and Giant Tortoise Breeding Center, to create inquiry-based science lessons that help to develop first grader' sense of curiosity.

Guseman, John

Participate in the Morpho Institute's Educator Academy in the Amazon and an extension trip to

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Machu Picchu, to use rainforest field research as a tool for global understanding in a high school mathematics context.

Guseman, Nora

Join the Morpho Institute's Educator Academy in the Peruvian Amazon to experience place-based field research of flora, fauna and cultural heritage to enhance fifth graders' inquiry and storytelling skills connected to scientific discovery, real-world problem-solving and wonder in the natural world.

Ha, Jeong Ah

Research math education systems and cultural practices in Korea and Japan, contrasting their pedagogy with U.S. models, to create culturally rich math lessons and create a resource guide that boosts conceptual and contextual understanding.

Generously funded by the Maxwell Hanrahan Foundation.

Hale, Shelly*

Leveraging the grit of an "Oklahoma Strong" community as the foundation, investigate Iceland's leadership in alternative energy through documentation of the positive human impact these systems provide to inspire students to view their heritage as a bridge to a sustainable future.

Hamacher, Sarah*

Embark on a cross-cultural exploration of the Sámi people by visiting educational and cultural centers in Sweden, Finland, and Norway to learn from other Indigenous communities that thrive in a global environment and develop educational strategies and inclusive teaching practices that increase student and parent engagement.

Generously funded by the Maxwell Hanrahan Foundation.

Hamilton, Kristyne

Research in Austria, Italy and Germany the heritage of students' ancestors who were Prisoners of War during WWII and worked on farms less than twenty miles from the school to create a third-grade unit that uses oral histories to connect the ideological shifts of these specific laborers to the Oklahoma Standard and modern natural resource management.

Haque, Mohammed

Research how Bangladeshi students learn English and social studies in their home country to better

understand the academic experiences they bring to the classroom, evaluate learning gaps, and adjust approaches to language development as they acclimate to an American school setting.
Generously funded by the Maxwell Hanrahan Foundation.

Hardy, Gracelyn

Explore the history of Shakespeare and Alighieri in both London and Italy, to develop an understanding of rhythm, imagery, and storytelling through prose and poetic expression that will expand student learning of language structure and creative expression.
Generously funded by the Maxwell Hanrahan Foundation.

Haugen, Cole

Explore historic sites across Portugal and southern Spain, studying how Catholic, Islamic, and Jewish traditions shaped Iberia, to design richer lessons that bring global history to life for students.

Haydu, Beth

Experience Icelandic food, culture, and music while developing strategies to integrate play, movement, and well-being to enhance student engagement and broaden cultural awareness in the classroom.
Generously funded by Dalio Education.

Hejtmanek, Diana

Participate in STEAM in the Park, an immersive, place-based professional learning experience in Glacier National Park, to strengthen inquiry-based STEAM instruction that furthers students' academic skills and empowers them, despite geographic isolations, to see themselves as scientists, problem-solvers, and stewards of their lands.
Generously funded by the Maxwell Hanrahan Foundation.

Henderson, Sally

Explore the regions of Lombardy, Veneto, and Tuscany, Italy where key Renaissance artists lived and worked, culminating in a landscape pastel painting workshop at The Watermill in Posara, to inform a new art unit that strengthens students' understanding of composition and aerial perspective, inspired by Italian landscapes.

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Hendricks, Kathryn

Volunteer at a coffee farm in Antigua, Guatemala to document modern and ancient Mayan eco-agricultural techniques, research and compare Guatemalan and Belizean sustainability efforts, and improve Spanish language skills to create a unit plan that ties global environmental issues to local efforts.

Generously funded by the Maxwell Hanrahan Foundation.

Hevel, David

Explore traditional craft practices rooted in the Indigenous cultures of Oaxaca, Guanajuato, and Mexico City, then participate in an intensive printmaking workshop to learn historical techniques and symbolism related to the Mexican Muralist Movement and empower students to tell their stories visually.

Generously funded by the Maxwell Hanrahan Foundation.

Hua, Deame

Research Asiatic black bear conservation at the Picchio Wildlife Research Center in Karuizawa, Japan and surrounding habitats, then attend the International Conference on Natural Science and Environment in Kyoto to enrich students' AP biology experience and mitigate their perception as passive participants in this complex, anthropocentric world.

Huber, Kimberly

Study Bolivia's indigenous identity, storytelling, and leadership through traditional textiles and collaboration with the Las Cholitas Escaladoras, to inform culturally responsive, identity-centered instruction and language immersion for online students exploring voice, resilience, and belonging.

Hubert, Lauren

Investigate how Scandinavian cities integrate transportation, energy, waste, food, buildings, and environmental conservation into cohesive sustainable systems to design models that inform students' design of resilient sustainability solutions to local issues.

Generously funded by the Maxwell Hanrahan Foundation.

Ivie, Jessica*

Participate in an educators' exploration of Iceland's glaciers, volcanoes, and geothermal systems to deepen Earth science expertise, gather authentic field data, and collaboratively design place-based, NGSS-aligned learning experiences that connect Icelandic and Utah landscapes, strengthen cross-

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district student collaboration, better support the diverse learners.
Generously funded by the Maxwell Hanrahan Foundation.

Jabak, Zainab

Enroll in the Teach with Love Educational Program in Costa Rica to strengthen understanding of how cultural immersion and global learning can inform literacy instruction and design learning experiences that celebrate student identity, foster belonging, and connect classrooms across cultures.
Generously funded by the Maxwell Hanrahan Foundation.

Jackson, Monica*

Explore diverse tree ecosystems—including cloud forests, rainforests, and mangrove environments—to deepen our understanding of plant adaptations, habitats, and environmental stewardship to strengthen science and literacy learning in Kindergarten classrooms.

Jacobs, Benjamin

Join the Association of Educational Services Global Educators Field Study in Vietnam and Japan to deepen personal understanding of how cultural exposure, community context, and educational structure shape identity, development and independence for young adults with disabilities.
Generously funded by Dalio Education.

Jacques, Sarah

Participate in a 7-week Spanish immersion program and homestay in San Pedro, Guatemala to strengthen linguistic skills to better support ELL students and their families, promote bilingualism, embrace diversity, and to foster a greater sense of interconnectedness throughout the school and community.

Jandreau, Kara

Become immersed in the landscapes, cultures, and literary traditions of Ireland and Scotland to examine how authors transform place, memory, and emotion to foster empathy and voice in the high school ELA classroom.
Generously funded by Dalio Education.

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Janisch, Sarah

Research the chemistry of plant-based compounds in Hawaii, a region heavily influenced by eastern medicine, to bring real world phyto-chemical science in the classroom to emphasize the direct relationship between nutrition, disease management and overall wellness in a chemistry curriculum for high school students.

Generously funded by Dalio Education.

Jankiewicz, Audrey

Attend the Australian Literary Educators' Association's conference in Freemantle, West Australia to explore global literacy perspectives and strengthen information literacy, inquiry-based learning, and library programming related to student engagement in reading and research.

Generously funded by Dalio Education.

Jasin, Bethany

Embark on a language immersion and field-based research experience in Andalusia, Spain to explore Arabic-Spanish linguistic constructs in math and science and develop curriculum modules that connect bilingual students' language backgrounds with tangible STEM identities and achievement.

Generously funded by the Red Wing Public Schools Foundation.

Johnson, Erinne*

Participate in the Broadway Teachers Workshop's hands-on learning with Broadway professionals and also attend live performances to build skills in directing, ensemble work, and musical theatre that will inform classroom and performance programs and inspire student creativity and confidence.

Johnson, Brent

Attend the Broadway Teachers Workshop, complemented by an additional one-day intensive in Technical Theater in New York City to grow as a director and teacher, to make thoughtful use of modern theater tools, and to continue building a program where every student—regardless of background, ability, or experience—feels seen, supported, and inspired.

Johnson, Melida*

Research in Istanbul and Athens the history and culture of the Aegean through traditional art-making techniques in hands-on workshops with local artisans to craft a more dynamic, culturally rich curriculum that helps students understand art as a lifelong means of expression, identity, and

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connection.

Johnson, Catherine*

Research across England, Scotland, and France the lives of William Shakespeare and other literary giants to highlight how great authors shape cultures across centuries and demonstrate that curiosity, scholarship, and ambition can take them anywhere.

Jones, Shelby*

Research how schools and communities in Denmark and Slovenia intentionally foster student regulation, independence, and belonging through culturally sustaining practices, environmental design, and social-emotional learning to empower diverse urban learners.
Generously funded by the Maxwell Hanrahan Foundation.

Jones, Connor

Explore Northern Spain, the birthplace of the Spanish language and a keystone of global Spanish speaking culture, to curate a primary-source digital library that focuses the often-overlooked cultural component of foreign language learning.
Generously funded by the John P. Ellbogen Foundation.

Jones, Renee

Document the politics of WWII Europe and literature of Elizabethan England to incorporate primary sources and performance strategies into a ninth-grade ELA curriculum that facilitates students' understanding that context shapes every text, discipline, and interaction in our interconnected world.
Generously funded by the Maxwell Hanrahan Foundation.

Juarez, Cesar*

Conduct school visits across Australia and New Zealand, complete a Restorative Practices institute in Melbourne, and interview experts in the field to transform school culture away from cycles of violence that have negatively affected student experiences.

Jyung, Dawoun*

Explore food systems, markets, and cooking practices in South Korea and Portugal to design interdisciplinary, project-based math and social studies units using food as a culturally authentic

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lens and connect quantitative reasoning with history, geography, and culture for diverse students.
Generously funded by the Maxwell Hanrahan Foundation.

Kaiser, Amber*

Study in Lisbon and Porto the Portuguese ceramic traditions and tilework shaped by Moorish, Mediterranean, and global trade influences through museums, artist studios, and hands-on workshops to inform culturally responsive sculpture and ceramics projects connecting students to global art and storytelling.

Kampbell, Sarah

Travel to sister school Collège Privé Joseph Niel in Muret, France, to collaborate with partner teachers and conduct cultural research across France, to strengthen Kindergarten French cultural instruction within the school's K–8 language program.

Kane, Kimberly*

Explore how ancient Greek architecture across Samos, Athens, and Delph blends mathematical principles with classical mythology to reflect cultural values and inform a student project that analyzes how buildings in their communities similarly express history, identity, and belief systems.
Generously funded by Dalio Education.

Kapa, Lauren*

Join an educator expedition to the Galápagos Islands, learning from naturalists and conservationists about the flora and fauna, hiking the Sierra Negra Volcano, and visiting the Charles Darwin Research Center and Giant Tortoise Breeding Center, to create inquiry-based science lessons that help to develop first grader' sense of curiosity.

Kaylin, Gangi

Convene with major Indigenous Nations and visit related museums and cultural centers across the United States to enrich existing Social Studies curriculum to more authentically and responsibly teach my students about the Indigenous Peoples whose histories have shaped the land and communities in which we live today.
Generously funded by the Maxwell Hanrahan Foundation.

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Kegel, Terry

Learn from experts studying the intersection of multilingualism, speech language pathology, and early literacy, with a focus on comparative phonology and phonetics of English, Spanish, Somali, and Vietnamese through online courses offered through the American Speech Language Hearing Association and Dyslexia Training Institute to better partner with families to improve phonemic awareness instruction.

Kempner, Daniel*

Participate in workshops and independent research of the history of bookmaking in Germany, the locus of the "book art" world, design a process-driven bookmaking unit that explores the narrative potential of art and the cognitive benefits of creating with one's hands and excite students to consider the artist book as a provocative means of expression.

Kendall, Shon*

Achieving professional certification at the United Bicycle Institute in Ashland, OR to expand a middle school cycling health and PE program to include a maintenance and repair program into the school day for students needing mentorship, social-emotional connection, or who show aptitude with learning through a hands-on classroom setting,

King, Courtney

Execute a scuba-based research expedition in Thailand and Malaysia to investigate reef biodiversity and coral adaptations to build an inquiry-based curriculum that empowers 6th graders to act as scientists by analyzing the stability of threatened global biomes.

Kleinbart, Rebecca

Explore geometric and biomorphic art and pigment-making in New Mexico and Mexico by studying with traditional Islamic and indigenous artists to infuse STEM curricula with self-expression opportunities and develop a unit that culminates in students creating mathematical art that celebrates their heritages, cultures, and identities.
Generously funded by the Maxwell Hanrahan Foundation.

Knaub, Elise

Document the intersection of geology and culture in and around Albuquerque, New Mexico and Mexico City, Mexico to enhance earth science instruction and create culturally relevant material to

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better contextualize instruction while developing emerging Spanish language skills.
Generously funded by the Maxwell Hanrahan Foundation.

Koneva, Tatyana

Conduct site-based research in France, Spain, and Portugal that examines how World War I, World War II, civil conflict, occupation, and neutrality shaped democratic systems to strengthen 8th-grade U.S. History instruction with comparative lessons on democracy, civil liberties, and global conflict for a diverse, multilingual student population.

Kramek, Kyle

Investigate across Thailand's ancient capitals and religious centers the historical evolution and modern practice of Buddhism and East Asian philosophies to bridge gaps in World History curricula with primary source artifacts and mindfulness techniques for high school social studies students.
Generously funded by Dalio Education.

Krishnan, Veena*

Research Shinto shrines across multiple Japanese prefectures the geometrical problems or theorems on wooden tablets called sangaku to incorporate into Math 2 geometry curriculum this celebration of mathematical knowledge and its rich link to the history and culture of Japan shared by a large majority of students.

Kroetsch, Kimberly

Experience across South Africa youth music traditions, community-centered music education, and place-based history to inform arts-integrated, culturally responsive instruction that deepens students' global understanding, affirms identity, and increases engagement through meaningful music-making.
Generously funded by the Saint Paul and Minnesota Foundation.

Lach, Shannen

Document human stories associated with the atomic bombing of Nagasaki and the city's efforts toward nuclear abolition and world peace to build on a sister city relationship while also building meaningful learning experiences that connect historical events to human experiences.
Generously funded by the Saint Paul and Minnesota Foundation.

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Lackney, Frances*

Follow the life and work of Dr. Maria Montessori in Italy to deepen understanding of Montessori adolescent principles and inform curriculum design, spiritual practices, service opportunities, and student experiences in a Catholic Montessori middle school.

Langford, Lily*

Explore how land, culture, and creative expression intersect across Colorado and New Mexico—including Denver, southern Colorado, Taos, Santa Fe, and Albuquerque—to design a yearlong, culturally responsive art and music curriculum that builds student engagement, identity, and confidence through place-based learning.
Generously funded by the Maxwell Hanrahan Foundation.

Lara, Jennifer

Attend the "The Child First: Montessori, Reggio Emilia System and Contemporary Approaches to Pre-School Education" in Florence, Italy, and visit schools that implement these child-centered approaches. I want to learn and observe how to support student agency, culturally responsive learning, and developmentally appropriate practices.

Lardis, Alexandra

Conduct independent research across seven Asian nations, gathering primary sources and expert interviews, to buttress a 10th-grade Eurocentric Cold War unit called "Voices of Resilience" that mirrors students' diverse backgrounds and fosters community-wide engagement and student agency.
Generously funded by the Maxwell Hanrahan Foundation.

Leathers, Kyle*

Undertake a two-week exploration of the United Kingdom's most significant literary and historical sites to strengthen personal content expertise, design experiential and place-based curriculum, and expand global competency and storytelling skills of students who can envision futures in which they, too, can explore and shape the world.
Generously funded by the Maxwell Hanrahan Foundation.

Ledford, Hannah*

Explore the culture, history and landscapes of the Hawaiian Islands of Kauai and Maui to strengthen curriculum-based teaching for the inspiration of student engagement in experimental

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learning through nature and cultural immersion.
Generously funded by the Martha Holden Jennings Foundation.

Ledford, Connor*

Explore the culture, history and landscapes of the Hawaiian Islands of Kauai and Maui to strengthen curriculum-based teaching for the inspiration of student engagement in experimental learning through nature and cultural immersion.
Generously funded by the Martha Holden Jennings Foundation.

Lewin, Stefanie

Independently study the language, art and culture of Mexico to forge deeper connections with Hispanic/Latino students and families, gain empathy for English Language Learners' experiences in the classroom, and support development of a more experiential, dynamic art curriculum.
Generously funded by the Maxwell Hanrahan Foundation.

Li, Jennifer*

Observe classrooms at Nemarluk School in Darwin, Australia as they support students with disabilities in both separate setting and inclusive classrooms, to enhance practices that empower students with disabilities to success in a full inclusion school setting.

Lightfoot, Shanel*

Research Iceland's geothermal energy, volcanoes, and the total solar eclipse to create cross-curricular lessons and visuals for students with limited access to travel.
Generously funded by the Maxwell Hanrahan Foundation.

List, Kevin*

Explore sites along America's East Coast related to the Civil War, Revolutionary War, Founding Fathers and Founding of our Nation to spark student excitement about analyzing the past to prepare for the future.
Generously funded by The Ford Family Foundation.

List, Courtney*

Explore sites along America's East Coast related to the Civil War, Revolutionary War, Founding Fathers and Founding of our Nation to spark student excitement about analyzing the past to prepare

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for the future.

Generously funded by The Ford Family Foundation.

Little, Karin*

Research in Istanbul and Athens the history and culture of the Aegean through traditional art-making techniques in hands-on workshops with local artisans to craft a more dynamic, culturally rich curriculum that helps students understand art as a lifelong means of expression, identity, and connection.

Livingston, Katelyn

Study experiential outdoor education and environmental stewardship programming in Zion and Bryce Canyon National Parks to design inclusive, nature-based wellness experiences that support student's physical, social and emotional health while fostering family and community connections through outdoor experiences.

Generously funded by Dalio Education.

Livingston, Alicia

Conduct an independent tour of sites pertaining to the Holocaust in Poland, Germany and The Netherlands to gain a deeper understanding of how to teach this topic with care and intention and create lessons that facilitate students' understanding of the importance of history, respect for diversity and empathy for others.

Generously funded by The Ford Family Foundation.

Lodes, Katherine*

Explore in the Republic of Palau cultural relationships with the ocean and the integration of the United Nations Sustainable Development Goals in education and science to inform curriculum innovation that fosters intercultural understanding, environmental stewardship, storytelling, and global competency through shared inquiry.

Lowry, Kathryn

Investigate traditional and contemporary art, architecture, and clothing in South Korea to address the Eurocentric limitations of art curricula by developing culturally responsive, inquiry-based projects that empower students to engage critically with global visual culture and act as thoughtful

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cultural changemakers.

Luciana, Amy*

Participate in Monterey Bay Aquarium's Elementary Educator Institute, explore archeological sites on Santa Cruz Island, complete The Ocean Institute's Catalina Island Ecology Safari and explore Año Nuevo State Park and the Big Sur coastline to strengthen the district's K-12 marine science pathway foundation and better prepare predominantly Hispanic and African American students to confidently enter and persist in marine science.
Generously funded by Dalio Education.

Madden, Daniel*

Research in Bad Arolsen, Munich and Berlin how Germany educates their youth about the Holocaust to explore what it means to be faithful to historical memory and more sensitively teach students about the role of the United States, and more specifically Chattanooga, in chattel slavery and the forced removal of indigenous tribes.

Marshall, Jenell

Embark on a cultural and linguistic immersion across the historic Swahili Coast and the urban heart of Kenya to engage with the distinct yet interconnected heritage of Zanzibar, Mombasa, and Nairobi and develop a first-hand understanding of Swahili arts, language, and social structures to develop rigorous, culturally authentic curriculum for our African-American Studies Department.

Masciovecchio, Jessica*

Research how schools and communities in Denmark and Slovenia intentionally foster student regulation, independence, and belonging through culturally sustaining practices, environmental design, and social-emotional learning to empower diverse urban learners.
Generously funded by the Maxwell Hanrahan Foundation.

McCarthy, Sheryl*

Follow the life and work of Dr. Maria Montessori in Italy to deepen understanding of Montessori adolescent principles and inform curriculum design, spiritual practices, service opportunities, and student experiences in a Catholic Montessori middle school.

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McClure, Joy

Conduct immersive field studies along the California coast to deepen personal understanding of ecosystems and systems thinking and translate this learning into an inquiry-based life science unit that facilitates second-grade students' analysis interdependence and adaptations.

McCord, Sheila

Explore the cultural settings of Mary Shelley's "Frankenstein" across Europe to create a content rich curriculum that includes the creation of a graphic novel project that provides the ESL population with visual artifacts to overcome language hurdles and promotes an inclusive experience with classic literature.

McCoy, Julie*

Experience school gardens and forest classrooms in Amsterdam and Switzerland to inspire new curriculum approaches in plant science and social-emotional learning and inform the creation of a first-grade school garden with the potential to expand hands-on learning opportunities across the school.

McDonald, Nathan*

Research Iceland's geothermal energy, volcanoes, and the total solar eclipse to create cross-curricular lessons and visuals for students with limited access to travel.
Generously funded by the Maxwell Hanrahan Foundation.

McDonough, Rachel

Learn alongside marine scientists working in Australia's Great Barrier Reef working on coral restoration and bleaching recovery techniques. to create hands-on conservation lessons that connect global reef science to our local coast and inspire a conservation mindset in students.

McDowell, Crystal

Attend a Modeling the Molecular World course and the 3D printing course in Milwaukee. I would then travel to Alabama for the HudsonAlpha GTAC: Health Harmony program.

McFarlane, Karen

Embark on a study tour of the European Union in Brussels and its key institutions to gather

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authentic artifacts, educational materials, and resources for designing a curriculum that enhancing global awareness and deepens students' understanding of the relevance of European economic and political systems.
Generously funded by the Maxwell Hanrahan Foundation.

McGarry, Michael

Research environmental protection efforts in Costa Rica to deepen personal understanding of conservation biology and sustainable ecotourism to enrich curriculum and make environmental science more relevant and accessible for diverse learners.
Generously funded by Dalio Education.

McGovern, Julie

Attend the Accelerated Language Program through the Rassias Method at Dartmouth College to learn the linguistic tools needed to ensure that multilingual students are seen for their brilliance, not their barriers, and that their bilingualism is finally treated as the academic asset it is.
Generously funded by Dalio Education.

McGrath, Ellen

Enroll in an intensive language and cultural immersion program in Antigua and the uniquely indigenous community of Lake Atitlan, Guatemala, to deepen awareness of the experiences, languages and cultural expressions of a diverse group of high school students, while developing a semester unit based in Culturally/Linguistically Responsive Teaching.

McKanna, Kristel

Follow a traditional temple route across Japan, taking photography and soundscape classes and becoming immersed in mindful practices, to create a digital storytelling unit that empowers students to share personal journeys of transition through non-linguistic media.

McLoda, David

Study Indonesia's volcanic succession, island biogeography, and biodiversity across the Wallace Line to create place-based AP Environmental Science case studies that deepen students' understanding of evolution, succession, and conservation.
Generously funded by the Maxwell Hanrahan Foundation.

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Medina, Cesia*

Explore South Korea's history, arts, ecosystems, and leadership in STEAM and robotics, using students' interest in K-pop as an engaging entry point, to design cross-curricular lessons that build creativity, collaboration, problem-solving, and global awareness.

Melin, Hannah

Explore Rwanda's cultural, environmental, and historical context to deepen instruction in genocide literature, memoir, and oral testimony for the growth and support of high school students' literary analysis, ethical reasoning, and understanding of the power of narrative.
Generously funded by the Maxwell Hanrahan Foundation.

Mendoza, Gabriela*

Explore the communal connections intrinsic to Cuban social dances and how the imagery of land (rivers, oceans, etc.) in AfroCuban dances builds belonging to spark an arts collaboration connecting students of multiple ages, backgrounds, and regions.

Menon, Shobha

Attend the Katmai Teachers' Floating Workshop in Kodiak, AK to develop Universal Design for Learning strategies for comparing/contrasting the wildlife and culture of this wetland ecosystem with Louisiana's to design inclusive, interdisciplinary instruction that honors culture, environment, and student identity.

Merager, Kelly*

Join a guided experience with educators exploring Iceland's natural wonders and sustainable systems to build expertise in renewable energy education worldwide, develop cross-grade collaborative units on sustainability, and inspire environmental stewardship and global curiosity in students.
Generously funded by the John P. Ellbogen Foundation.

Merager, Teresa*

Join a guided experience with educators exploring Iceland's natural wonders and sustainable systems to build expertise in renewable energy education worldwide, develop cross-grade collaborative units on sustainability, and inspire environmental stewardship and global curiosity in students.
Generously funded by the John P. Ellbogen Foundation.

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Merrick, Daniel*

Conduct school visits across Australia and New Zealand, complete a Restorative Practices institute in Melbourne, and interview experts in the field to transform school culture away from cycles of violence that have negatively affected student experiences.

Mertaugh, Ann

Experience the Día de los Muertos celebration while attending the Instituto Cultural Oaxaca Day of the Dead program, then witness sea turtle nesting in Playa de Escobilla, to improve linguistic fluency and create cross-curricular learning that is authentic and engaging for all students.
Generously funded by the John P. Ellbogen Foundation.

Miesle, Angela

Participate in a self-designed intercontinental study of UNESCO World Heritage Sites throughout Europe and Asia, investigating the use of botanical imagery in both secular and sacred spaces, to create STEAM units for grades 7-12 that connect western and eastern cultures through an exploration of architecture and the arts.
Generously funded by the Martha Holden Jennings Foundation.

Miles, Ashley*

Research Iceland's geothermal energy, volcanoes, and the total solar eclipse to create cross-curricular lessons and visuals for students with limited access to travel.
Generously funded by the Maxwell Hanrahan Foundation.

Milici, Erin

Embark on an immersive Galapagos experience with local naturalist guides to enrich culturally responsive ESL curriculum for Ecuadorian multi-lingual high school students.
Generously funded by Dalio Education.

Miller, Trina*

Explore how land, culture, and creative expression intersect across Colorado and New Mexico—including Denver, southern Colorado, Taos, Santa Fe, and Albuquerque—to design a yearlong, culturally responsive art and music curriculum that builds student engagement, identity, and confidence through place-based learning.
Generously funded by the Maxwell Hanrahan Foundation.

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Millian, Heather

Study Spanish at La Calle Spanish School in Mérida, Mexico while observing Maya/Yucatán culture and bilingual schools to better communicate with students emigrating from Mexico and Guatemala and create a learning environment where they feel fully seen and supported.
Generously funded by the Maxwell Hanrahan Foundation.

Minassian, Hasmig

Participate in a retreat in Northern Ireland examining the legacy of the Troubles and related reconciliation efforts to study how divided communities heal and translate these lessons into classroom practices that deepen students' inquiry into justice, identity, and conflict.

Minturn, Megan*

Explore the communal connections intrinsic to Cuban social dances and how the imagery of land (rivers, oceans, etc.) in AfroCuban dances builds belonging to spark an arts collaboration connecting students of multiple ages, backgrounds, and regions.

Mize, Bruce

Travel through Estonia, Latvia, and Lithuania studying how music fueled nonviolent Baltic Singing Revolution to create lessons that link this resistance movement to Mississippi's Civil Rights Movement and provide students' songs to perform and analyze that uniting history and music in a global story of freedom and civic voice.
Generously funded by the Maxwell Hanrahan Foundation.

Moore, Sarah

Document in Ireland how historically oppressed communities preserve language, art, music, and culture as forms of resistance to develop curriculum that helps students analyze cultural preservation, counter-narratives, and community resilience.

Moore-Frame, Heather

Participate in the Berlin Study Tour hosted by the Center for European Studies to experience a deep dive into Berlin's post-war history and Germany's central role in European integration and leverage this knowledge to design and implement a new, vertically aligned K-8 library curriculum that

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enables students to explore themes of division, reconciliation, and global citizenship.
Generously funded by the Maxwell Hanrahan Foundation.

Morley, Heather*

Research advanced agriculture-tech and agritourism in the United Kingdom to inform the creation of an 'Ag-Futures' career pathway and transform rural student disengagement into agricultural workforce readiness using rigorous math and science.
Generously funded by the Maxwell Hanrahan Foundation.

Mosquera, Jaime

Document in three distinct regions of Idaho innovative sustainability practices that directly connect to our local environmental challenges and cultural strengths to create inquiry based, interdisciplinary learning opportunities that help students apply global sustainability models to local environmental challenges and strengthen our students' agency, leadership, and environmental stewardship.

Mulcahy, Sara*

Join an educator's tour of Ghana's cultural and historical landscape and visit locations that inspired Yaa Gyasi's "Homegoing" to connect students' personal and cultural histories to the broader world, improve reading comprehension and writing fluency and foster global awareness students need to thrive as informed and engaged citizens.

Munoz, Yesenia

Explore healthcare models in the United Kingdom, Scotland, France, Germany, and The Netherlands to create culturally and globally relevant curriculum, showing how health systems, practices, and medical knowledge shape societies, preparing students to understand diverse care methods and work successfully in multicultural healthcare environments.

Neal, Chausie*

Study the foundations of democracy across Greece, overlaying Enlightenment ideas with constitutional principles and U.S. foreign policy to strengthen students' engagement with Social Studies Practices, deepen understanding of democratic systems, and increase civic participation through voter education and discourse.

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Neely, Carla

Join Earthwatch's Teach Earth Fellowship in Costa Rica to deepen understanding of climate and ecology and transform students' learning experiences from textbook-bound to authentic, culturally anchored, cognitively demanding work, and help Cleveland's young people see themselves as scientists whose questions matter and whose ideas can improve their community and environment.
Generously funded by the Martha Holden Jennings Foundation.

Neskovska, Elizabeta

Explore the folk dance, music, and daily life of North Macedonia to develop lessons that teach elementary students movement, rhythm, and storytelling, along with teamwork and listening, while fostering global awareness and appreciation of cultures that contrast with modern life in the United States.

New, Jennifer

Study Irish oral storytelling and British approaches to shared reading through workshops, museum research and performance-based literacy to increase equitable student access to complex, grade level texts without reducing rigor.
Generously funded by the Maxwell Hanrahan Foundation.

Noel, Julee*

Attend the Get Your Teach On national conference in Orlando, Florida, followed by visits to Epcot Center's global exhibitions and Washington DC landmarks/museums to learn data-informed teaching strategies, support cross-curricular instruction, and provide students with historically accurate learning experiences in U.S. History and government classes.
Generously funded by The Ford Family Foundation.

Norbut, Ashley*

Join an educator expedition to the Galápagos Islands, learning from naturalists and conservationists about the flora and fauna, hiking the Sierra Negra Volcano, and visiting the Charles Darwin Research Center and Giant Tortoise Breeding Center, to create inquiry-based science lessons that help to develop first grader' sense of curiosity.

Nwadiwe, Nkiru*

Investigate early English colonial failure, adaptation, and governance through immersive study at

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Roanoke Island, Jamestown, Williamsburg, Yorktown, and Philadelphia to redesign an inclusive, inquiry-based Grade 5 history instruction that strengthens students' ability to analyze evidence, compare perspectives, and construct historical arguments.

O'Brien, Kevin*

Explore and document the legacy of environmental innovation in the Netherlands - from the Dutch Golden Age to modern leadership in sustainability - to bring global relevance and real-world application of AP European History and Environmental Science to CTE students by engaging them within the context of their majors.

O'Brien, Tara*

Explore and document the legacy of environmental innovation in the Netherlands - from the Dutch Golden Age to modern leadership in sustainability - to bring global relevance and real-world application of AP European History and Environmental Science to CTE students by engaging them within the context of their majors.

O'Connor, Heather

Explore in India and Nepal the history, culture and traditions that shape the school community to, as a library media specialist, implement identity-affirming practices, design culturally responsive lessons, buy diverse books, and host a Human Library.
Generously funded by Dalio Education.

Onwujuba, Chinweokwu

Explore the influences of local history and culture on place-based learning and family/community engagement practices in elementary schools in Hawai'i to strengthen the connections students have to their community, their environment, their 'place.'

Panmunee, Ornuma

Research across Finland inclusive schools, teacher training centers, and innovation hubs that model Universal Design for Learning all areas of STEM to transform how special education and general education intersect in STEM instruction—ensuring all students, especially those with disabilities or other barriers, can see themselves as innovators and problem-solvers.
Generously funded by the Maxwell Hanrahan Foundation.

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Paris, Maria*

Participate in Monterey Bay Aquarium's Elementary Educator Institute, explore archeological sites on Santa Cruz Island, complete The Ocean Institute's Catalina Island Ecology Safari and explore Año Nuevo State Park and the Big Sur coastline to strengthen the district's K-12 marine science pathway foundation and better prepare predominantly Hispanic and African American students to confidently enter and persist in marine science.

Generously funded by Dalio Education.

Patel, Akash

Investigate Asian elephant conservation and biodiversity practices across India, Sri Lanka, and Thailand to create interdisciplinary STEAM and global citizenship lessons that empower students to tackle real-world environmental challenges.

Pawelek, Konrad

Independently research storytelling and folk traditions in Koniaków, Poland; study the historical and philosophical foundations of Orff Schulwerk at the Carl Orff Museum in Dießen am Ammersee, Germany; and complete the Advanced Summer Course at the Orff Institute in Salzburg, Austria to address students' need for learning environments that value process, identity, and emotional safety alongside musical skill.

Pei, Lili*

Conduct a field study of Hong Kong, Taiwan, and mainland China.to deepen personal understanding of Cantonese culture and language; explore the complex historical perspectives of the Japanese-Chinese War and the Chinese Civil War; and strengthen vertical articulation between elementary and high school Mandarin programs by designing more culturally balanced, historically informed, and linguistically authentic curriculum that supports students from the immersion program through AP-level Chinese study.

Peters, Bryan

Explore social and environmental sustainable development initiatives in urban and rural Brazil to empower multilingual high school students to be global citizens by enriching their cultural fluency and elevating their changemaking projects.

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Peterson, Kristin

Work with a Certified Guide in Sequoia National Park, CA to learn about the mindfulness practice of Shinrin-yoku (forest bathing) and its benefit for supporting emotional/behavioral regulation to inform small-group instruction, sensory breaks, and individualized behavior plans that create a more peaceful and supportive learning environment for all learners.
Generously funded by the Maxwell Hanrahan Foundation.

Piper, Kerry

Traverse Nepal and Bangladesh during monsoon season, studying water systems from the Himalayan headwaters to the Brahmaputra delta in the Indian Ocean, to support student-created photographic story maps that connect climate change, water, and human resilience.

Pope, Tyrone

Create a travel vlog documenting Ghana's rich cultural heritage and modern development to offer educational and authentic content and equip students with knowledge and skills to become changemakers by connecting classroom learning to real-world social and economic issues.
Generously funded by the Martha Holden Jennings Foundation.

Prestridge, Deborah

Learn alongside the all-female faculty of the Amazon Research Initiative for Teachers to conduct biodiversity research that connects the Chesapeake Bay watershed and the Amazon River as important ecosystems in a global ocean system, exposes students to the vast world we live in and fosters an inclusive mindset.

Putaski, Rebecca*

Explore how ancient Greek architecture across Samos, Athens, and Delph blends mathematical principles with classical mythology to reflect cultural values and inform a student project that analyzes how buildings in their communities similarly express history, identity, and belief systems.
Generously funded by Dalio Education.

Rabideau, Alyze

Experience three distinct aspects of Cape Verdean culture -- the São João Baptista festival on São Antão, the morna style on São Vicente, and the rich culture of Santiago -- to gain a deeper understanding of how being from this archipelago nation affects the sense of self shared by the

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majority of the school's student population.

Reeve, Elizabeth*

Explore South Africa's unique geology, biodiversity, and fossil sites to design engaging, phenomena-based Earth Science and Biology lessons to strengthen inquiry-driven teaching and create culturally relevant learning experiences for New York City's multilingual learners.
Generously funded by the Maxwell Hanrahan Foundation.

Resch Brownell, Jodi

Enroll in the Europass Teacher Academy course "Learning Outside the Classroom in Finland," conduct site visits at schools in Bergen, Norway, to learn how the outdoors connects to the positive well-being of students and teachers and create a toolkit for teachers, students, and families with strategies for using the outdoors to improve mental health.
Generously funded by the Maxwell Hanrahan Foundation.

Rhodes, Sarah*

Explore literacy's connection to history through a multi-stop, immersive road trip to historic sites related to America's 250th birthday to deepen contextual understanding and create rich literacy lessons that enhance vocabulary and student background knowledge with representation in mind.

Richard, Sarah

Research the connection between contemporary horror texts in Japan and Korea, including culture, folklore, and collective memory, to enhance a twelfth grade English curriculum centered on horror as a vehicle for exploring collective trauma and critiquing social issues.
Generously funded by the Maxwell Hanrahan Foundation.

Rickus, Caitlin

Study alternative agriculture practices in Spain and Portugal, countries leading the EU in alternative and climate-adaptive agriculture practices, to supplement the launch of a successful urban agriculture program in an at-risk high school.

Ringling, Amanda

Enroll in workshops at Cambridge University and investigate UK museums that highlight Charles Darwin and evolution to teach the topic as a more engaging and equitable learning experience that

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supports diverse learners, strengthens scientific literacy, and fosters an evidence-based understanding of evolution by natural selection.
Generously funded by the Maxwell Hanrahan Foundation.

Robinson, Amie

Research mosaic-making techniques from multiple perspectives by visiting historical sites and modern production facilities, and by participating in workshops with current practitioners to expand student learning and develop a collaborative mosaic project to empower special education students to beautify their school and build communication skills.

Rosenfield, Laura

Explore World War II museums and battlefields in Italy, focusing on soldiers from the African American 92nd Infantry Division and the Japanese American 442nd Regimental Combat Team, to teach history through stories of race, service, and sacrifice.

Royal, Anna

Document Victorian landscape art, portraiture, and photography in London and Haworth, England, to enhance the close reading of Emily Bronte's "Wuthering Heights" by incorporating tableaux, visual art, and performance-based activities alongside traditional essay writing.

Russell, Shannon*

Join an educator's tour of Ghana's cultural and historical landscape and visit locations that inspired Yaa Gyasi's "Homegoing" to connect students' personal and cultural histories to the broader world, improve reading comprehension and writing fluency and foster global awareness students need to thrive as informed and engaged citizens.

Rydalch, Deborah*

Participate in an educators' exploration of Iceland's glaciers, volcanoes, and geothermal systems to deepen Earth science expertise, gather authentic field data, and collaboratively design place-based, NGSS-aligned learning experiences that connect Icelandic and Utah landscapes, strengthen cross-district student collaboration, better support the diverse learners.
Generously funded by the Maxwell Hanrahan Foundation.

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Safavi, Farzaneh

Research Indigenous and community-based storytelling traditions in Mexico and Guatemala, with focused study in Oaxaca and the Mayan regions of Chiapas embedded in dense rainforest and living Indigenous communities, to position storytelling as a universal bridge across cultures and inspire students to create their own stories that connect personal identity with a broader understanding of the human experience.

Generously funded by the Maxwell Hanrahan Foundation.

Salas, Valery

Attend the 18th World Congress of Music Therapy in Bologna, Italy to deepen expertise in integrating therapeutic music principles that support student executive functioning abilities and enhance student learning and relationships through personalized, culturally relevant musical practice.

Sam, Lai

Participate in Miami University's Earth Expeditions: Great Barrier Reef field course in Queensland, Australia, collaborating with scientists, local government representatives, and Indigenous Australian communities, to deepen personal understanding of how literacy and storytelling can be powerful tools for communicating scientific concepts and bridge the gap between global ecological systems and immigrant students' lived experiences.

Saulter, Genevieve*

Research how Finland, Sweden, and Denmark embed sustainability, water stewardship, and student agency into everyday learning to designed place-based instruction for fourth graders that empowers children to understand interconnected water systems and view themselves as capable stewards of their local environments and the shared world beyond them.

Savage, Amanda*

Observe classrooms at Nemarluk School in Darwin, Australia as they support students with disabilities in both separate setting and inclusive classrooms, to enhance practices that empower students with disabilities to success in a full inclusion school setting.

Scannell, Brian

Explore the geographic and philosophical roots of Plato in Greece, Hildegard of Bingen in Germany,

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and Rumi in Turkey to examine their distinct "ways of knowing" and develop curriculum focused on thinkers and artists we label mystics and help students grapple with their identities and better understand our complicated world.

Schmidt, Daniel*

Research in Bad Arolsen, Munich and Berlin how Germany educates their youth about the Holocaust to explore what it means to be faithful to historical memory and more sensitively teach students about the role of the United States, and more specifically Chattanooga, in chattel slavery and the forced removal of indigenous tribes.

Schulze, Amy

Participate in a GEEO Galápagos expedition to document evolution and adaptation using 4K, high-quality digital resources to capture phenomena and field data, to create state framework–aligned inquiry units that integrate phenomena-based learning centered on global STEM excellence to inspire diverse learners and improve achievement.

Scrivner, Leah

Participate in coral restoration projects and certification programs in Roatan, Honduras to support students' understanding of humans' impact on the environment and the role they can play as global citizens in protecting it.

Seger, Erin*

Enroll in an immersive Spanish language program at the Institute for Second Language Acquisition in San Juan, Puerto Rico, while also experiencing Hispanic culture through guided explorations with an emphasis on the city's historical context, to develop conversational skills that will deepen engage special education students and their families.

Generously funded by Dalio Education.

Shanahan, Marin

Enroll in the Mundo Antiguo Spanish School in Cusco, Peru and live with a local family to inspire meaningful, culturally connected learning experiences that empower emergent bilingual students to take pride in their multilingualism, see themselves as thinkers and leaders, and recognize that their

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cultures are a source of strength in the classroom.
Generously funded by the Maxwell Hanrahan Foundation.

Shaw, Loren

Explore the geology and ecology of Hawai'i on the Big Island and O'ahu, focusing on Kīlauea's volcanic eruptions, lava flows, and land formation processes, to transform these experiences into interdisciplinary lesson plans that integrate geology, biology, chemistry, environmental science, and fire science.
Generously funded by The Ford Family Foundation.

Shelton, Leilen

Explore the art and architecture of the Italian Renaissance in Rome, Florence, Milan, and Venice through video vignettes to bring historical context to life, strengthen students' visual literacy, and promote inquiry-based critical thinking.

Sherrin, David

Interview locals in South Africa, Zimbabwe, and Mozambique, gather resources, and visit historical sites to enrich teaching of colonial and post-colonial southern Africa, compare experiences and responses of three neighboring countries and inspire students with narratives of those who sought to move on from difficult and often traumatic histories

Shockley, Kimberly

Research African Diaspora history at key heritage sites in Bridgetown, Barbados, focusing on the themes of resilience, freedom, and cultural identity, to empower multilingual learners to celebrate their own heritage, think critically about justice and equality, and take meaningful action to improve the world around them.

Signore, Julie*

Participate in Monterey Bay Aquarium's Elementary Educator Institute, explore archeological sites on Santa Cruz Island, complete The Ocean Institute's Catalina Island Ecology Safari and explore Año Nuevo State Park and the Big Sur coastline to strengthen the district's K-12 marine science pathway foundation and better prepare predominantly Hispanic and African American students to confidently enter and persist in marine science.
Generously funded by Dalio Education.

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Sigüenza, Edwin*

Explore the communal connections intrinsic to Cuban social dances and how the imagery of land (rivers, oceans, etc.) in AfroCuban dances builds belonging to spark an arts collaboration connecting students of multiple ages, backgrounds, and regions.

Simmons, Jennifer

Enroll in the Broadway Teaching Group's 2026 Workshop, as well its one-day intensive on Curriculum Development in the Theatre Classroom, to learn from current practitioners and see current technologies and trends to inform a theatre program in a rural community and ensure that all students be taught the power of their voice.

Sinha, Nandini

Conduct a 48-day exploration of Japan, observing classrooms and apprenticing with master artisans in Tokyo, Kyoto, Osaka, learning how schools and craft studios cultivate intrinsic self-regulation and calm focus, to transform the classroom into a more empathetic, self-directed, and resilient learning community.

Generously funded by the Maxwell Hanrahan Foundation.

Slack, Sarah

Study animal communication in sound-rich ecosystems of Australia, using the superb lyrebird as a focused case study of how learning, environment, and communication shape adaptation, to collect observations and recordings that serve as anchor phenomenon for inquiry-based learning that requires listening, examining evidence, and applying reason about communication as a key factor in survival and reproduction.

Sleeper, Kimberly

Engage with scholars, politicians, activists, and survivors in Rwanda to explore memory, activism, and post-genocide healing to strengthen student understanding of the 1994 genocide and equip students to support trauma-informed methods of reconciliation and healing amongst survivors of various genocides in their own city.

Smith-Coventry, Gabriella

Complete a two-week culinary and cultural course in Cádiz, Spain, followed by cooking classes in

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Madrid, to build a strong professional skill set in culturally responsive culinary education, elevate the school's Culinary Lab into a model of interdisciplinary experiential learning, and expand students' access to practical life skills that support academic success and independence. education, elevate the school's Culinary Lab into a model of interdisciplinary experiential learning, and expand students' access to practical life skills that support academic success and independence.
Generously funded by the Maxwell Hanrahan Foundation.

Sneed, Emma*

Embark on a literary tour across Scotland and England, visiting sites students read about in various fictional works, to promote book to world connections and cultivate young writers who understand how imagination is shaped by place and experience.
Generously funded by the Maxwell Hanrahan Foundation.

Snyder, Ashleigh*

Explore diverse tree ecosystems—including cloud forests, rainforests, and mangrove environments—to deepen our understanding of plant adaptations, habitats, and environmental stewardship to strengthen science and literacy learning in Kindergarten classrooms.

Soto, Crystal*

Research how schools and communities in Denmark and Slovenia intentionally foster student regulation, independence, and belonging through culturally sustaining practices, environmental design, and social-emotional learning to empower diverse urban learners.
Generously funded by the Maxwell Hanrahan Foundation.

Souid, Haidi*

Explore South Africa's unique geology, biodiversity, and fossil sites to design engaging, phenomena-based Earth Science and Biology lessons to strengthen inquiry-driven teaching and create culturally relevant learning experiences for New York City's multilingual learners.
Generously funded by the Maxwell Hanrahan Foundation.

Stacpoole-Gilmartin, Patricia

Research the success of English language programs/education across the Baltic region in order to gain a broad understanding of the English language acquisition best practices to integrate new strategies into classroom units with an emphasis on multi-cultural competency in an environment

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where every student's language and culture are recognized as assets.

Stafne, Erika

Investigate biodiversity through firsthand scientific & social research at the Amazon Research Initiative for Educators in Peru to teach ecosystems through real-world contexts while centering social justice, community, and student action.

Stanek, Katherine

Participate as a festival artist in the Summer Music in Tuscany adult music camp in Sarteano, Italy to expand instructional expertise, build proficiency in the Italian language, and provide students a more culturally responsive and globally informed learning experience.

Starr, Georgianna*

Embark on a cross-cultural exploration of the Sámi people by visiting educational and cultural centers in Sweden, Finland, and Norway to learn from other Indigenous communities that thrive in a global environment and develop educational strategies and inclusive teaching practices that increase student and parent engagement.

Generously funded by the Maxwell Hanrahan Foundation.

Steele, Stacy

Attend the 2026 European Study Program to Poland sponsored by the Jewish Foundation for the Righteous to engage deeply with the history, evidence, and memory of the Holocaust in its geographic and historical context and to foster skills that are essential both for academic success and for informed participation in a diverse democracy.

Steffens, Gregory

Participate in an immersive pottery workshop with contemporary Oaxacan artists employing traditional Mexican approaches that also utilize sustainable processes and eco-friendly material, to integrate students' cultural experiences into the process of art making.

Generously funded by the Maxwell Hanrahan Foundation.

Stock, Frederick*

Investigate how the societies of Germany and Poland engag with the historical memory of their difficult pasts and also examine the relationship between science and social responsibility to learn

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how these countries are attempting to educate their students to help cultivate informed, engaged citizens capable of critical thinking and responsible leadership.

Stryker, Alexandra*

Participate in workshops and independent research of the history of bookmaking in Germany, the locus of the "book art" world, design a process-driven bookmaking unit that explores the narrative potential of art and the cognitive benefits of creating with one's hands and excite students to consider the artist book as a provocative means of expression.

Stuart, Michael

Study the Hapsburg-Ottoman frontier in Prague, Vienna, Bratislava, and Budapest, documenting Islamic influence in Central Europe, to create curriculum that celebrates cultural intersections and connects these historical borderlands to their families' migration and resilience stories.

Sullenberger, Eric

Study interconnected geological formations across U.S. national parks to analyze volcanic, tectonic, erosional, and depositional processes, informing place-based earth science instruction and strengthen students' understanding of deep time and landscape-scale change.
Generously funded by the Martha Holden Jennings Foundation.

Sullivan, Grace

Complete intensive language/cultural immersion experiences in Mexico City and Bogotá, Colombia to more effectively serve as a bilingual, primary teacher for a rapidly growing population of Spanish-speaking students and their families.

Sully, Sabina

Collect data, photographs, and interviews across Iceland's volcanic landscapes, renewable energy sites, and Arctic ecosystems to create a hands-on climate change and interconnections unit that engages middle school students as scientists and stewards.
Generously funded by the Maxwell Hanrahan Foundation.

Swanson, Katherine

Participate in the Holocaust Educators' Study Tour of Germany and Poland with the Holocaust and Human Rights Education Center to bring back learning that helps students see what can happen if

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hatred is allowed to flourish and good people stand by and do nothing.
Generously funded by The Ford Family Foundation.

Swinney, Cassidy

Study American Transcendentalism in Concord and Boston-– Walden Pond, Emerson House, Thoreau archives, historical societies—to redesign an American Literature curriculum connecting Thoreau's civil disobedience and Transcendentalist philosophy to modern social justice activism through primary sources, photographs, and authentic materials.

Taylor, Danielle

Become immersed in authentic entomological research and cultural experiences in Thailand multiple destinations in Thailand under the leadership of the University of Florida State Specialized Extension in Apiculture, to enhance skills in developing research methods and collecting data that allow students to participate in authentic scientific practices and connect with working scientists.

Thurow, Arianna

Attend the International Kodaly Seminar at the Liszt Ferenc Academy of Music in Kecskemet, Hungary to increase knowledge of methods of aural training for vocals and instruments and expand curriculum development for elementary music students using folk music traditions from indigenous cultures of Eastern Europe.
Generously funded by the John P. Ellbogen Foundation.

Timothy, Ruth

Engage in site exploration of cultural, historical, and artistic spaces central to Gloria Anzaldúa's work, including Indigenous ruins, museums, public art, and sacred spaces that embody concepts such as borderlands, third space, and mythic reconstruction, to develop a narrative writing process and curriculum that equips students to use writing as a tool for meaning-making, agency, and self-definition.
Generously funded by the Maxwell Hanrahan Foundation.

Tipton, Elizabeth

Chronicle how commerce, culture, and agriculture intertwined along medieval trade routes from Bergen to Barcelona, gathering insights to expand a global spice and chili pepper curriculum that

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connects history, horticulture, and human exchange.

Torres, Mariaelena*

Conduct school site visits in Montevideo and San Jose, Uruguay to investigate best practices in balance technology and social interaction, and develop strategies that reduce screen fatigue, build healthy digital habits, and strengthen student connection in both virtual and special education classrooms.

Torres, Jason*

Conduct school site visits in Montevideo and San Jose, Uruguay to investigate best practices in balance technology and social interaction, and develop strategies that reduce screen fatigue, build healthy digital habits, and strengthen student connection in both virtual and special education classrooms.

Travers, Kristen

Document on film Ecuador's diverse environments, cultures and history to create a yearlong, place-based, integrated 5th grade Spanish curriculum that transforms Spanish learning into an experience of exploration, discovery, and wonder, which is exactly how 10-year-olds learn best.

Troutman, Alexandra*

Research how schools and communities in Denmark and Slovenia intentionally foster student regulation, independence, and belonging through culturally sustaining practices, environmental design, and social-emotional learning to empower diverse urban learners.
Generously funded by the Maxwell Hanrahan Foundation.

Turano, Mary

Observe emergency medical education, scope of practice, and patient communication in Spain and Portugal to create develop a "Lifesaving Across Languages: Global Emergency Medicine" instructional unit that includes bilingual simulations, culturally informed case studies, and problem-based learning experiences that also highlights learn how language, empathy, and culture intersect in emergency care.
Generously funded by Dalio Education.

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Uceda, Yamile

Join The Morpho Institute's research on the Peruvian Amazon's sustainability, conservation, and Indigenous perspectives to create inquiry-based curriculum that equips students to see themselves as capable scientists and global leaders—connected to their cultures, empowered by knowledge, and inspired to build a more sustainable future.

Generously funded by the Maxwell Hanrahan Foundation.

Unruh, Karin

Explore Egypt's ancient history and culture through field study at key archaeological and cultural sites in Cairo, Luxor, Aswan, Giza, and Alexandria to develop a cross-curricular Virtual Egypt Expedition experience that enriches early elementary instruction on early world civilizations.

Generously funded by the John P. Ellbogen Foundation.

Ustunel, Ahmet

Study Mediterranean cooking in Türkiye to build knowledge of cultural food traditions and accessible cooking practices for blind learners;
teach students how to prepare nutritious meals safely through nonvisual strategies such as tactile exploration, auditory cues, and consistent organization; and develop a flexible, culturally responsive cooking curriculum that increase student independence, confidence, and engagement in daily living skills.

Generously funded by the Maxwell Hanrahan Foundation.

Uy, Aristides

Undergo training at Tokyo's National Institute for Environmental Studies and Ōtemachi Field Study program to master Japan's Climate Change Adaptation Information Platform, then gather "live" climate datasets from Tokyo and Hiroshima to empower students to use statistics as a tool for equity, turning complex data into evidence-based climate action.

Vallin, Colleen

Observe bilingual classrooms in Panama while deepening linguistic skills through language institutes and establishing a sister-school connection to create lasting, meaningful learning opportunities that empower students to become confident bilingual communicators and
globally aware learners.

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Valsaint, Julie*

Embark on an RV tour across America investigating how two of America's greatest inventors, Henry Ford and Thomas Edison, came up with their inventions, and do some personal inventing at the Yestermorrow Design Build School in Waitsfield, VT, to better understand the thought process of early American Inventors and bring that knowledge back to tech ed and manufacturing classrooms.

Vanhala, Michelle*

Experience conservation programs, community gardens, and sustainability initiatives in South Africa and Zimbabwe to provide firsthand narratives that illustrate meaningful environmental action; incorporate case studies that support students' sense of belonging in science; counter climate-related anxiety with positive narratives; and provide culturally relevant agricultural models that broaden awareness of real-world career pathways.

Vender, Amanda

Embark on an immersive study tour to China to gain a broader understanding of Chinese culture, language and history that will directly impact a growing number of Chinese immigrant students as well as deepen and enliven global history instruction.

Villanueva, Anna*

Participate in the Broadway Teachers Workshop's hands-on learning with Broadway professionals and also attend live performances to build skills in directing, ensemble work, and musical theatre that will inform classroom and performance programs and inspire student creativity and confidence.

Wages, Sarah

Attend The Morpho Institute's Amazon Research Initiative for Educators, in the Peruvian Amazon, then extend learning to the explore the Pantanal region of Brazil's biodiversity with a local guide

Generously funded by the Maxwell Hanrahan Foundation.

Walker, Lorrae*

Explore whole-school restorative justice practices in Melbourne and Sydney, Australia, learning about student voice, peer mediation, and culturally responsive discipline models, to inform the design of equitable, relationship-centered systems that strengthen belonging, engagement, and learning in urban school communities.

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Walker, Diana*

Participate in Monterey Bay Aquarium's Elementary Educator Institute, explore archeological sites on Santa Cruz Island, complete The Ocean Institute's Catalina Island Ecology Safari and explore Año Nuevo State Park and the Big Sur coastline to strengthen the district's K-12 marine science pathway foundation and better prepare predominantly Hispanic and African American students to confidently enter and persist in marine science.

Generously funded by Dalio Education.

Walker, Melinda

Join the Jewish Community Relations Council of Minnesota and the Dakota's "The Power of Place: European Summer Institute for Holocaust Educators" in Lithuania, Amsterdam, and Poland to deepen place-based, experiential pedagogy that fosters historical empathy while meeting the diverse learning needs of high school students.

Wallin, Jason

Research multiple regions of France (Alsace, the Alps, Provence, Nouvelle-Aquitaine, and Brittany), to expand personal understanding of France's geographic and cultural diversity and represent a more nuanced version of France through a new and curriculum that deepens students' appreciation for France's regional identities.

Warchut, Andrew*

Explore ancient sites and primary sources across Türkiye to design authentic inquiry-based units that illuminate the interconnectedness of Mediterranean and Middle Eastern civilizations and strengthen culturally responsive instruction for an increasing student population of Muslim families from this region.

Generously funded by Dalio Education.

Warchut, Rebecca*

Explore ancient sites and primary sources across Türkiye to design authentic inquiry-based units that illuminate the interconnectedness of Mediterranean and Middle Eastern civilizations and strengthen culturally responsive instruction for an increasing student population of Muslim families from this region.

Generously funded by Dalio Education.

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Warner, Joshua*

Explore food systems, markets, and cooking practices in South Korea and Portugal to design interdisciplinary, project-based math and social studies units using food as a culturally authentic lens and connect quantitative reasoning with history, geography, and culture for diverse students.
Generously funded by the Maxwell Hanrahan Foundation.

Weinberger, Cooper

Complete an intensive Spanish immersion program in Ecuador and Costa Rica to strengthen language proficiency, deepen understanding of education in Latin America, and foster stronger partnerships with Spanish-speaking families.

Werner, Douglas*

Investigate how the societies of Germany and Poland engag with the historical memory of their difficult pasts and also examine the relationship between science and social responsibility to learn how these countries are attempting to educate their students to help cultivate informed, engaged citizens capable of critical thinking and responsible leadership.

West, Jennifer

Investigate bicycle-friendly infrastructure and policies in Amsterdam, Utrecht, Ghent, and Paris, to support human geography instruction on urban connectivity, sustainable land-use planning, and the implementation of safe, efficient bicycle networks in American suburban landscapes.

Whitmire, Jessica

Research the history, culture, and food traditions of the Jewish community after the Holocaust to create a Culinary Arts & Hospitality curricula unit that results in CTE students' developing a link to the Southern Appalachian tradition of Sunday Supper through digital and hands-on projects. I will be visiting the three distinct Jewish Ghettos of Italy in Rome, Florence, and Venice to study their food traditions and culture through Jewish-led cooking classes, historical and cultural tours of these communities.
Generously funded by the Maxwell Hanrahan Foundation.

Wilde, Jannelle

Research forests and endangered animals in New Zealand, where climates, temperatures and

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rainfall vary vastly to Oregon's, to learn directly from scientists, conservationists, and indigenous communities about their approaches to climate change and provide students with authentic, globally relevant learning.
Generously funded by The Ford Family Foundation.

Wills-Howe, Mallory*

Join the Arctic Discovery Educators Expedition in Utqiaġvik, Alaska, learning from scientists and Iñupiaq experts and gaining firsthand Arctic research and ecology experiences, to help students understand their connection to the world and how communities remain resilient as the natural environment continues to change.
Generously funded by the Maxwell Hanrahan Foundation.

Wilson, Eric

Engage with with educators, artists, and craftspeople in Tokyo and Kyoto who transmit knowledge through practice rather than prescription to study how people learn complex skills through practice, repetition, and feedback and apply insights to computer science teaching to help students—especially multilingual learners—develop confidence with debugging, problem solving, and learning through trial and revision.

Wimberly, Adam

Investigate how Estonia and Finland achieve high voter turnout and civic participation by examining digital democracy, election administration, and civic education to equip students with comparative knowledge and practical skills, demonstrate that engagement is possible in many ways, and that their voices can make a difference.

Wolf, Joseph

Investigate movements that resisted fascism in Spain and Italy to provide 12th-grade Global History students with authentic historical resources and transferable analytical skills needed to better recognize, understand and critique authoritarian movements not only in the past, but also in their own present-day world.

Woodard, Danielle*

Embark on a literary tour across Scotland and England, visiting sites students read about in various fictional works, to promote book to world connections and cultivate young writers who understand

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how imagination is shaped by place and experience.
Generously funded by the Maxwell Hanrahan Foundation.

Woods, Taylor*

Explore diverse tree ecosystems—including cloud forests, rainforests, and mangrove environments—to deepen our understanding of plant adaptations, habitats, and environmental stewardship to strengthen science and literacy learning in Kindergarten classrooms.

Woodward, Nathan

Attend the national Building Thinking Classrooms conference in New Haven, CT to refine equity-centered instructional practices that strengthen multilingual students' agency, resilience, and conceptual understanding, while building sustained instructional capacity across the school site and district.
Generously funded by the Maxwell Hanrahan Foundation.

Wright, Jennifer*

Attend the Get Your Teach On national conference in Orlando, Florida, followed by visits to Epcot Center's global exhibitions and Washington DC landmarks/museums to learn data-informed teaching strategies, support cross-curricular instruction, and provide students with historically accurate learning experiences in U.S. History and government classes.
Generously funded by The Ford Family Foundation.

Yatdon Tchoukoua, Audrey

Study documentary filmmaking and media pedagogy through coursework and classroom observation in Sydney, Melbourne, and Auckland to design short documentary projects that empower multilingual immigrant students to engage critically and creatively with social justice issues in their community.

Yu, Jinhui*

Conduct a field study of Hong Kong, Taiwan, and mainland China.to deepen personal understanding of Cantonese culture and language; explore the complex historical perspectives of the Japanese-Chinese War and the Chinese Civil War; and strengthen vertical articulation between elementary and high school Mandarin programs by designing more culturally balanced, historically informed, and linguistically authentic curriculum that supports students from the immersion program through

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AP-level Chinese study.

Zeigler, Jennifer*

Experience school gardens and forest classrooms in Amsterdam and Switzerland to inspire new curriculum approaches in plant science and social-emotional learning and inform the creation of a first-grade school garden with the potential to expand hands-on learning opportunities across the school.

Zhu, Juanjuan

Investigate the intersection of the world-renowned "Shanghai Mastery Approach" to mathematics and East China's rapidly expanding integration of Artificial Intelligence in classrooms to import a proven methodology for closing knowledge gaps and build a safety net that ensures the most vulnerable students—those with disabilities and language barriers—are supported, seen, and successful in math classrooms.

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